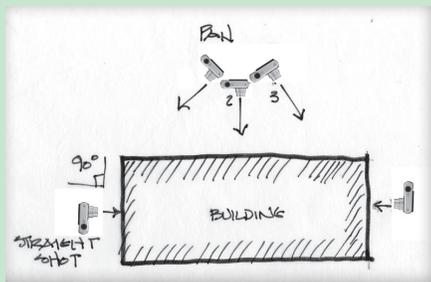


Corners:

Certain angles allow us to develop a computer model from your photos much more accurately and easily than others. Shoot the building at each corner from a location that lets us see different planes at about the same angle. Try to shoot all pictures straight at eye level



Facades:

Shoot each facade from as close to straight on as you can. If you can get far enough away to get the whole face in one picture, that's best. If not, then shoot successive pictures from the same spot (panorama) so that they overlap. Again, shoot as level as you can.



Interiors:

It is usually impossible to get a whole room in one shot. As with long walls on the exterior, shoot successive pictures from the same spot with a little overlap between each successive picture.



Format:

Any format is fine but if you shoot jpegs, you can e-mail them to us and we can incorporate the information into our base model before the design session.